Land Without Dreams
Audio Description Introduction

Welcome to this audio introduction to Land Without Dreams at the Gate Theatre, created by the experimental Copenhagen-based theatre company Fix&Foxy. It was originally written and directed by Tue Biering, translated from the Danish by Sophie H. Smith. In London, it has been directed by Lise Lauenblad and is performed by Temi Wilkey.

The play lasts for approximately one hour and contains nudity and some upsetting themes. The audio-described
performance will be on the 5th December 2019 at 7.30pm. Please check with the Box Office for the time of the touch tour. This introduction has been written by Ruth James.

As is usual at the Gate, the theatre is in a different configuration. The entrance for this show is through the small door at the top of seven steps, leading up from the foyer. We emerge at the back of a traditionally arranged theatre space, at the top of a tiered bank of ten rows of black velvet-covered bench seats, with steps leading down. These face an open stage, the floor raised about a foot, so that it is level with the first row of seats. The box-
shaped stage is about 15 feet square, with the floor, side and back walls painted matt black, as are the walls throughout the theatre. As we enter, the stage is completely bare, with an entrance door at the back on the far left.

Serried ranks of stage lights hang over the stage and there are two 3-feet tall, thin light boxes at the front edge of the stage on the right and left. There are several speakers hanging amongst the lights and along the walls above the audience seating. As we enter, the lights are all brightly lit, both on stage and above us. They remain lit for most of the performance.
The Woman, played by Temi Wilkey, describes herself in the piece, saying that she is of “average height, black and has short hair” and adds “She looks trustworthy, reliable”. She also has a warm smile that lights up her open, sincere face, and sparkling, expressive eyes. The Woman wears a long summer dress of bright yellow cotton, with thin shoulder straps and a high, gathered waist. Her fingernails are painted a sparkling silver and she wears flat black ankle boots with black socks.

The Woman emerges from the door, strides on and stands still and strong,
looking out at us and engaging with us directly, looking individuals in the eyes as she speaks. Her arms remain calmly down at her sides, except for the occasional restrained gesture.

Cast and Creatives

Cast
The Woman is played by Temi Wilkey

Creative Team
The Intimacy Director is Yarit Dor
The Stage Manager on Props is Sayeedah Supersad
The Stage Manager on Book is Summer Keeling
The Production Manager is Ed Borgnis
The Assistant Director is Sara Malik
The Sound Designer is Janus Jensen
The Translator is Sophie H. Smith
The London Director is Lise Lauenblad
The Director and Writer is Tue Biering

If you would like any more information about your visit to the Gate Theatre, please email gate@gatetheatre.co.uk or call the Box Office on Monday to Friday, 10am to 6pm on 020 7229 0706. Their website is www.gatetheatre.co.uk.